

B. A. (HONOURS) ENGLISH

(CBCS) (BAEGH)

Term-End Examination

June, 2026

BEGC-103 : INDIAN WRITING IN ENGLISH

Time : 3 Hours

Maximum Marks : 100

Note : *This paper has three Sections : A, B and C. All Sections are compulsory, though there is internal choice within the Sections.*

Section—A

1. Explain any **four** of the following passages with reference to the context, giving brief critical comments (in about **150** words each) :

4×5=20

(a) Bangle-sellers are we who bear

Our shining loads to the temple fair

Who will buy these delicate bright

Rainbow-tinted circle of lights ?

(b) The peasants came like swarms of flies

And buzzed the name of God a hundred

times

To paralyze the Evil One.

(c) And then

It carries away

In the first half-hour

Three village houses,

A couple of cows

Named Gopi and Brinda

(d) The walls are cracked and torn

And moistened by the rains,

The tiles have fallen here and there

The windows whine and groan.

(e) Finally she lay dying

In her eighty sixth year

A women wearied by compromise

Her legs quilted by arthritis

And with only a hard cough

For comfort.

(f) When, finally, we reached the place,

We hardly knew why we were there.

The trip had darkened every face,

Our deeds were neither great nor rare

Home is where we have to gather grace.

Section—B

2. Write short notes on any *two* of the following

(in about **250** words each) : $2 \times 10 = 20$

- (a) Some hints on reading a short story.
- (b) Use of images in the poem 'Palanquin Bearers'.
- (c) Character sketch of Maganlal in the story "The Other Women".
- (d) Aspects of the novel.

Section—C

Note : Attempt any *three* of the following

questions (in about **600** words each).

$3 \times 20 = 60$

3. Write a detailed comment on the significance of the title *A Tiger for Malgudi*.

4. Attempt a character sketch of Urmi from the novel *A Binding Vine*.
5. “The Other Woman” is a humorous account of a domestic fight between a husband and a wife. Attempt an analysis of the story, bringing out the humorous elements.
6. Attempt a critical analysis of the poem ‘A River’ by A.K. Ramanujan.
7. Interpret the poem ‘Blood’ by Kamala Das, at a literal and allegorical level.

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