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BEGC-104

B. A. (HONOURS) ENGLISH

(CBCS)

(BAEGH)

Term-End Examination

June, 2026

BEGC-104 : BRITISH POETRY AND DRAMA

(14TH-17TH CENTURY)

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions.*

Section—A

1. Write short notes on any **three** of the following in approx. **100** words each :

3×4=12

- (a) Chaucer's Humanism

- (b) Reformation
- (c) The Sonnet form
- (d) Motifs

Explain with reference to context any *two* of the following :

2×4=8

- (e) From rest and sleep, which but try
pictures be,

Much pleasure; then from thee much
more must flow,

And soonest our best men with thee do
go,

- (f) And Summer's lease hate all too short a
date;

Sometimes too hot the eye of heaven
shines,

And often is his gold complexion dimm'd

- (g) Good clepett folk to hym in sondry wise,
And enrich hate of God a propreyifte,
Som this, som that, as him liketrshifte

Section—B

2. Answer any *five* of the following questions in
about **200** words each : 5×10=50

- (a) How does Chaucer represent women in
the fourteenth century in *The Wife of
Bath's Prologue* ? Discuss.
- (b) Write a note on Tudor Poetry.
- (c) What according to Spenser was the role
and aim of the poet in the Elizabethan
period ?
- (d) Discuss master-servant relationship in
Dr. Faustus.
- (e) Critically analyse the Banquet scene in
Macbeth.

- (f) How does the poet address death in 'Death Be Not Proud' ? Discuss.
- (g) In 'Sonnet 18' the poet is talking to himself as much as he is addressing the friend or beloved. Discuss.

Section—C

3. Answer any *two* of the following questions in approx. **300** words each : $2 \times 15 = 30$

- (a) In 'The Sun Rising' Donne presents love as a microcosm of the universe. Discuss.
- (b) Write a critical note on Sonnet LVII.
- (c) Is Faustus' damnation tragic or an act of justice ? Discuss in detail.

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