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BEGC-106

BACHELOR OF ARTS (HONOURS)

ENGLISH (BAEGH)

Term-End Examination

June, 2026

BEGC-106 : POPULAR LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *There are three Sections in this paper—*

*Sections A, B and C. Attempt questions from all three Sections. Attempt any **four** questions from Section A, **two** questions from Section B and any **three** questions from Section C.*

Section—A

1. Write short notes on any *four* of the following in about **100** words each : $4 \times 5 = 20$
- (a) Highbrow and Lowbrow Literature
 - (b) Young Adult Fiction
 - (c) Graphic Novel
 - (d) Sensation Fiction
 - (e) Red Herrings
 - (f) Bestsellers

Section—B

Note : Answer any *two* of the following questions in about **250** words each.

$2 \times 10 = 20$

2. Write a note on the significance of Tweedledum and Tweedledee.

3. Describe Dr. Sheppard as a narrator.
4. Analyse the city of Omelas.
5. Discuss the significance of water as a theme in *Bhimayana*.

Section—C

Note : Answer any **three** of the following questions in about **500** words each.

3×20=60

6. Discuss in detail the significance of illustrations in Childrens' literature ?
7. Critically examine the use of nonsense and fantasy in *Through the Looking Glass*.
8. How did Agatha Christie follow and also subvert the conventions of Detective Fiction in *The Murder of Roger Ackroyd* ?

9. How does *Bhimayana* undercut the conventions of Graphic Narratives and yet remain a classic of the genre.
10. How can *The Ones Who Walk Away from Omelas* be read as a postmodernist parable ?
11. Discuss any *two* texts from the syllabus as formulaic fiction.

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