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BEGC-107

**BACHELOR OF ARTS (GENERAL)
(BAG) (CBCS)**

Term-End Examination

June, 2026

**BEGC-107 : BRITISH POETRY AND DRAMA :
17TH AND 18TH CENTURIES**

Time : 3 Hours

Maximum Marks : 100

Note : *There are three Sections in this paper—
Section A, B and C. Write your answer
neatly.*

Section—A

1. Write short notes on any *four* of the following in about **100** words each.

4×5=20

- (a) Elegy
- (b) Poetic Diction

- (c) Neo-Classical Poetry
- (d) Satire
- (e) Sonnet
- (f) Allegory
- (g) Pastoral Poetry

Section—B

Note : Answer any **two** of the following questions in about **200** words each.

2×10=20

2. Write a detailed note on Medieval and Marlovian Tragedy. Give examples.
3. Discuss the main features of a mock epic poem, with reference to the text(s) in your course.
4. Comment on the Superhuman and the religious elements in 'Mac Flecknoe.'
5. Examine the Biblical references in Milton's Sonnet XIX.

Section—C

Note : Answer any **three** questions in **350** words
each. 3×20=60

6. Discuss Dryden's contribution to English literature.
7. Examine the Duchess as a tragic protagonist in 'The Duchess of Malfi.'
8. Would you agree that 'Lycidas' fits the example of a pastoral elegy ? Discuss.
9. What was the Glorious Revolution of 1688 about ?
10. In 'The Rape of the Lock', Pope has represented both the achievements and the limitations of 18th-century English Society." Examine this statement.

11. Elucidate the central idea of 'An Essay on Man.'
12. Discuss the reasons for the rise of the novel in the 18th century.
13. Can 'Mac Flecknoe' be described as a comic fantasy ? Comment.

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