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BEGC-109

B. A. (HONS.) (ENGLISH)

(BAEGH)

Term-End Examination

June, 2026

BEGC-109 : BRITISH ROMANTIC LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Question no. 1 is compulsory.*

(ii) *Answer any **four** from among the rest of the questions.*

1. Write short notes on any *two* of the following : 2×10=20

(a) Importance of “emotion recollected in tranquility” in Wordsworth’s poetic theory.

- (b) Symbolic significance of the albatross in “The Rime of the Ancient Mariner”.
- (c) Byron’s use of satire in ‘George the Third’.
- (d) The themes of art, beauty and permanence in ‘Ode on a Grecian Urn’.
2. Comment on how the Romantic poets challenged the traditional values and social norms of their times. 20
3. Comment on the contrasting images of God as presented in Blake’s ‘The Tyger’ and ‘The Lamb’. 20

4. How does Wordsworth describe the loss of childhood innocence in 'Ode on Intimations of Immortality' ? Elucidate. 20
5. Analyse Southey's use of the voice of a child to criticize the horrors of war in 'After Blenheim'. 20
6. Examine the central idea that Lamb has explored in "A Dissertation upon Roast Pig". 20
7. What are some of the ethical dilemmas raised by Victor Frankenstein's scientific ambition in Mary Shelley's 'Frankenstein' ? discuss. 20

8. Do you agree with Shelley on the usefulness of poetry ? Discuss with reference to his 'Defence'. 20
9. Attempt a critical appreciation of Keats' 'Ode to a Nightingale'. 20

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