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BEGC-110

**BACHELORS IN ENGLISH
(HONOURS) (CBCS)
(BAEGH)**

Term-End Examination

June, 2026

**BEGC-110 : BRITISH LITERATURE : 19TH
CENTURY**

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Attempt all the **five** questions.*

(ii) *Each question has internal choice.*

(iii) *All questions carry equal marks.*

1. Explain with reference to the context any
four of the following (**150** words each) :

4×5=20

(a) We are not now that strength which in
old days

Moved earth and heaven, that which we
are, we are;

One equal temper of heroic hearts,
Made weak by time and fate, but strong
in will
To strive, to seek, to find, and not to
yield.

(b) Ah, love, let us be true
To one another ! for the world, which
seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor
light,
Nor certitude, nor peace, nor help for
pain :

(c) Glory be to God for dappled things –
For skies of couple-colour as a brindled
cow;
For rose-moles all in stipple upon trout
that swim;
Fresh-fire coal chestnut-falls; flinches'
wings;

Landscape plotted and pieced-fold,
fallow and plough;
And all trades, their gear and tackle
and trim.

(d) We mortal millions live alone
The islands feel the enclasping flow,
And then their endless bounds
they know.

(e) “Oh,” cried Lizzie, “Laura, Laura,
You should not peep at goblin men.”
Lizzie covered up her eyes,
Covered close lest they should look;

(f) Surely, surely, slumber is more
Sweet than toil, the shore
Than labour in the deep mid-ocean,
wind and wave and oar;
O, rest ye, brother mariners, we will
not wander more.

Note : Answer the following in about **500** words each.

2. Discuss how Charles Dickens explores the conflict of the personal and the political dimension in *A Tale of Two Cities*. 20

Or

Analyse the depiction of women characters in *A Tale of Two Cities*.

3. Is Henchard's character fit as a tragic hero ? Give reasons for your answer. 20

Or

Discuss Hardy's portrayal of female characters in *The Mayor of Casterbridge*.

4. What is the significance of the title of the poem 'Prospice' ? Explain. 20

Or

Attempt a critical analysis of the poem 'Ulysses'.

5. Discuss the theme of sacrifice and redemption in 'The Goblin Market'. 20

Or

How does Arnold present the conflict of pastoral and modern life in 'The Scholar Gypsy' ? Explain with examples.

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