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BEGC-111

B. A. (HONOURS) ENGLISH

(BAEGH)

Term-End Examination

June, 2026

BEGC-111 : WOMEN'S WRITING

Time : 3 Hours

Maximum Marks : 100

Note : (i) *The question paper has three
Sections A, B and C.*

(ii) *All Sections are compulsory.*

(iii) *There are internal choices in each
Section.*

Section—A

1. Explain with reference to the context any *four* of the following in about **100-150** words each :

4×5=20

- (a) They've quickened now, with life

Even as you wash rice, fish, vegetables

Even as you peel, cut, bake, stir and
cook

The thieving letters on the wall will
take wings.

- (b) It voices my joys, my longings, my

Hopes, and it is useful to me as cawing

Is to crows, or roaring to the lions, it

Is human speech, the speech of the
mind that is

Here and not there, a mind that sees
and hears and

Is aware.

- (c) I heard a fly buzz - when I died -

The stillness in the Room

Was like the stillness in the air -

Between the Heaves of storm -

- (d) A full plate, deliciously full.

Places to go, things to do, morning and
evening

Neatly ironed clothes. A nicely
furnished home

Sometimes a play, sometimes a concert-
with the best seats.

- (e) Stay a while and Ponder, didn't I sing :

O' love I shall adorn you under the
cherry trees,

Fasted I for you that you stay with me.

Section—B

Note : Attempt any **four** of the following questions in about **250-300** words each.

4×10=40

2. Comment on the role of Women's Writings in representing the Nation.
3. Why is the Chandrabati Ramayana considered a 'Silenced Text' ?
4. How does Kamla Das Challenge traditional notions of womanhood in her works ?
5. How does Laxmi Kannan explore the complexities of womanhood in her writings ?
6. How does the confined space of the room symbolise the limitations placed on women in *The Yellow Wallpaper* ? Discuss.

Section—C

Note : Attempt any **two** questions in about
400-500 words each. 2×20=40

7. What do Angela's diaries reveal about her in 'The Legacy' ? Illustrate.
8. How does Rosemary's encounter with Miss Smith challenges her perceptions of wealth and class in *A Cup of Tea* ?
9. How does *Sunlight on A Broken Column* portray the tension between tradition and modernity ?
10. How does the Portrayal of Rama and his actions, particularly in relation to Sita, shift in *A Woman's Retelling of the Rama Tale* ? What might these shifts suggest about cultural attitudes towards gender and power ?

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