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BEGC-112

B. A. (HONS.) (ENGLISH)
(BAEGH)

Term-End Examination

June, 2026

**BEGC-112 : BRITISH LITERATURE : EARLY
TWENTIETH CENTURY**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory.*

1. Explain any *four* of the following passages with reference to the context (around **150** words each) : 4×8=32

(i) “He had been sent down from Oxford—
true. He had been a Socialist, in some
sense a failure—true. Still the future of
civilization lies, he thought, in the
hands of young men like that, of young

men such as he was, thirty years ago;
with their love of abstract principles;
getting books sent out to them all the
way from London to a peak in the
Himalayas; reading science; reading
philosophy.”

- (ii) “Surely some revelation is at hand
Surely the Second Coming is at hand.
The Second coming ! Hardly are those
words out
When a vast image out of Spiritus
Mundi
Troubles my sight : somewhere in sands
of the desert,
A shape with lionbody and the head of a
man, ”

(iii) “At the end we preferred to travel all
night.

Sleeping in snatches,
With the voices singing in our ears,
saying

That this was all folly.

Then at dawn we came down to a
temperate valley.”

(iv) “He was found by the Bureau of
statistics to be

One against whom there was no official
complaint

And all the reports on his conduct agree
That, in the modern sense of an old
fashioned word, he was saint,”

- (v) “What is precious is never to forget
The essential delight of the blood drawn
from ageless springs
Breaking through rocks in the worlds
before our earth.
Never to deny its pleasure in the
morning simple light
Nor its grave evening demand for love.”

2. Write short notes on any *four* of the following (in around **100** words each) :

4×6=24

- (i) Modernism in the Novel.
- (ii) Distinguish between Classicism and Modernism.
- (iii) The British ‘War Poets’.
- (iv) The stream of consciousness technique.
- (v) D. H. Lawrence’s early novels.

3. Answer any *two* of the following questions in

around **200** words each : 2×12=24

(i) Write a critical appreciation of “Journey of the Magi.”

(ii) Discuss *Mrs. Dalloway* as a novel on the exploration of human psychology.

(iii) Discuss the “pessimistic overtone” in ‘The Second Coming’.

(iv) Compare and contrast D. H. Lawrence and Virginia Woolf as the torch bearers of the ‘Modern Novel’ ?

4. Write an essay (in around **300** words) on any

one of the following : 20

Briefly discuss the psychoanalytical readings of *Sons and Lovers*.

Or

Explain the theme of the poem 'I think continually of those who are truly great'. How does Spender integrate the past and the present ?

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