

No. of Printed Pages : 4

BEGC-113

B. A. (HONOURS)

ENGLISH

(BAEGH)

Term-End Examination

June, 2026

BEGC-113 : MODERN EUROPEAN DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Answer all questions as instructed.*

(ii) *Section-A is compulsory.*

(iii) *Attempt any **four** questions from
Section-B.*

Section—A

1. Critically examine, with reference to the context, any *two* of the following : $2 \times 10 = 20$

(a) Vladimir : Pull on your trousers.

Estragon : You want me to pull off my trousers ? Again. “Let us go.” (They do not move)

(b) That so many of the poor should suffer from cold what can we do to prevent ? To bring warmth to a single body is not much use.

(c) Jean : Nature has its own laws. Morality is against nature. Berenger : Are you suggesting we replace our laws by the law of the jungle ? Jean : It would suit me, suit me true.

Section—B

Note : Answer any *four* of the following.

2. Write notes on any *two* of the following in about **150** words each : 2×10=20

(a) Realism in Ibsen's *Ghosts*

(b) Structure of the Play *Rhinoceros*

(c) Charlie Chaplin's Influence on Brecht

3. Discuss the concept of existentialism in "Waiting for Godot" and how it is reflected in the characters of Vladimir and Estragon.

20

4. How does Brecht use humor and satire to comment on societal issues in the play ? 20

5. What are the central themes of “Ghosts”, and how do they relate to the social and cultural context of the time it was written ?

20

6. Explore the theme of repetition and circularity in the play *Rhinoceros*. How does it contribute to the overall sense of despair ?

20

x x x x x