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BEGC-114

B. A. (HONOURS) ENGLISH
(BAEGH)

Term-End Examination

June, 2026

BEGC-114 : POST-COLONIAL LITERATURES

Time : 3 Hours

Maximum Marks : 100

Note : Answer *five* questions in all. All questions carry equal marks. Question No. 1 is compulsory.

1. Discuss any *two* of the following stanzas with reference to context : $2 \times 10 = 20$

(a) She loved me, sometimes I loved her too
How could one not have loved her great
still eyes.
Tonight I can write the saddest lines.
To think that I do not have her. To feel
that I have lost her.

(b) Delirious as these worried beasts,

his wars

Dance to the tightened carcass of a

drum,

While he calls courage still that native

dread

Of the white peace contracted by the

dead.

(c) I'm still here. No, don't worry,

I won't appear out of

that old time to discomfort you.

And no, at this

distance, I'm not holding

my breath for a reply.

2. The South African literature broadly covers the coercion between colonising forces and native forces, basically the confrontation and civil war between white and black. Discuss. 20
3. Nadine Gordimer's *July's People* foresees political turbulence and clamour for a thorough social revamp. Discuss. 20
4. Discuss Ama Ata Aidoo's short story, "The Girl Who Can" as it situates the power dynamics within matrilineal families. 20
5. Critically comment on the short story, "The Collector of Treasures" by Bessie Head. 20
6. Pablo Neruda's "Tonight I Can Write" is a poem of loss of memory and the presentness of the past. Discuss. 20

7. Derek Walcott's poem, "A Far Cry from Africa" presents a cross-cultural aspect of Caribbean region but with focus on the post-colonial era. Discuss. 20
8. Vijay Tendulkar's play, *Ghasiram Kotwal* comments on the power dynamics and its manipulation. Discuss. 20

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