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BEGC-132

B. A. (GENERAL) (BAG)

Term-End Examination

June, 2026

**BEGC-132 : SELECTIONS FROM INDIAN
WRITING : CULTURAL DIVERSITY**

Time : 3 Hours

Maximum Marks : 100

Note : (i) Attempt **five** questions in all.

(ii) Question No. 1 is compulsory

(iii) **All** questions carry equal marks.

1. Explain with reference to the context, any

four of the following :

5×4=20

(a) The secret of my song, though near

None can see and none can hear

Oh, for a friend to know the sign

And mingle all his soul with mine.

- (b) Neither I know the secrets of religion
Nor am I born of Adam and Eve
I have given myself no name
I know not who I am
- (c) I love the Beautiful One
With no bond no fear
no clan no land
no landmarks
for his beauty.
So my lord, white as jasmine, is my
husband.
- (d) Give me a quill, quickly
She must be looking for me
The reed cut off its hand
Gave it to me and said
Take it
I too am her servant.

(e) I cannot touch

the shadow of your wing.

I will be born

again and again.

As a devil,

a ghost,

as Kali

and Isaki

As the Vengeful furies

I will terrorize you and follow you.

(f) You need no book, Rasha Sundari

no paper or pen either

you have the black, smudgy kitchen

wall

for your magical scribbles

lines, ellipses, curves

all of them your secret codes for

a whole new world.

2. What factors, according to Sujit Mukherjee, should be kept in mind while writing a history of Indian Literature ? 20
3. Elaborate on the common features shared by the Bhakti and Sufi movements. 20
4. What are the manifold ways in which language can be seen as power ? 20
5. Elucidate the political points made by Raghuvir Sahay in his famous poem 'Hindi'. 20

6. A common thread is often observed running in writings by Dalit writers and is called 'Collected Expression'. Discuss. 20
7. Discuss the importance of Oral Tradition in the literature of North-East. 20
8. Elaborate on the themes and issues commonly taken up by women in their writings. Substantiate by giving examples. 20

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