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BEGC-133

BACHELOR OF ARTS (GENERAL)

(CBCS) (BAG)

Term-End Examination

June, 2026

BEGC-133 : BRITISH LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory.*

1. Explain any *four* of the following passages with reference to the context (in around 150 words each) : 4×8=32
- (a) “If it were done when ’tis done, then
’twere well

It were done quickly : If the
assassination

Could trammel up the consequence,
and catch

With his surcease success, that but
this blow

Might be the be-all and the end-all.”

(b) “The Thane of Cawdor lives,
A prosperous gentlemen; and to be King
Stands not within the prospect of
belief,

No more than to be Cawdor.

Say from where

You owe this strange intelligence ?

Or why

Upon this blasted health you
stop our way

With such prophetic greeting ?”

(c) “Soldiering, my dear madam, is the coward’s act of attacking mercilessly when you are strong, and keeping out of harm’s way when you are weak. That is the whole secret of successful fighting. Get your enemy at a disadvantage; and never on any account, fight him on equal terms.”

(d) “If thou should’s’t never see my face again,

Pray for my soul. More things are wrought by prayer

Than this world dreams of.”

(e) “Thou hast betray’d thy nature and
thy name

Not rendering true answer,

as beseem’d

Thy fealty, nor like a noble knight :

For surer sign had follow’d either
hand,

Or voice, or else a motion of the mere.”

2. Write short notes on any *four* the following

(around **100** words each) : 4×6=24

(a) The Porter scene in *Macbeth*.

(b) Thomas Hardy’s classification of his
own novels.

(c) The themes of Hardy’s novel *Far from
the Madding Crowd*.

- (d) The influence of Ibsen on George Bernard Shaw.
 - (e) Tennyson as a representative poet of the Victorian age.
3. Write short essays on any *two* of the following (in around **200** words each) :

2×12=24

- (a) “Class distinctions and mobility between classes are significant concerns of Shaw’s play *Arms and the Man*.” Discuss.
- (b) “Nature is an important presence in the novel *Far from the Madding Crowd*, and plays a significant role in the action.” Discuss this statement.
- (c) Describe the structure and themes of Tennyson’s poem “Idylls of the King” and place “Morte d’ Arthur” within its frame.

4. Answer any *one* of the following in around

300 words :

20

- (a) Explain how Shakespeare employs the soliloquy in *Macbeth* to express the inner conflicts of the central characters in the play.
- (b) How does Tennyson relate the medieval values highlighted in the poem “Morte d’ Arthur” to the Victorian age ?

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