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BEGC-134

BACHELOR OF ARTS (GENERAL)

ENGLISH (CBCS)

(BAG)

Term-End Examination

June, 2026

BEGC-134 : READING THE NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : (i) *This paper is composed of three Sections A, B and C.*

(ii) *Attempt questions from all Sections as directed.*

Section—A

1. Write short notes on any *four* of the following in about **100** words each : $4 \times 5 = 20$
 - (a) Comment on the origin of the English Novel.

- (b) What does the sea symbolize in Edna's Journey ?
- (c) Narrative style in novel-writing.
- (d) What do you understand by the term aspects of the novel ?
- (e) Define Plot.
- (f) Post-colonial novel.

Section—B

Note : Answer any **two** questions in about

150 words each.

2×10=20

- 2. How does Edna Pontellier's Journey challenge the gender norms of her time.
- 3. Analyze how *Paraja* critiques the moral compromises of political leadership in post-independence India.

4. How does Achebe use language, especially proverbs and folktales, to preserve and celebrate Igbo culture.
5. What is the role of language in colonizing one's mind in terms of colonization.

Section—C

Note : Attempt any **three** from the following in
about **300** words each. $3 \times 20 = 60$

6. How does Chopin use the setting—Grand Isle and New Orleans—to reflect Edna's psychological transformation.
7. Compare Edna's awakening with the societal expectations of women in the late 19th century.
8. Examine the role of memory and guilt in shaping the protagonist of *Paraja*.

9. How does *Paraja* reflect the Socio-Political anxieties of Post-independence India ?
10. Discuss the significance of storytelling and oral tradition in resisting cultural erasure in reference with *Things Fall Apart*.

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