

No. of Printed Pages : 6 **BEGE-106/EEG-006**

**BACHELOR'S DEGREE
PROGRAMME (BDP)**

Term-End Examination

June, 2026

(Elective Course : English)

BEGE-106 : UNDERSTANDING POETRY

Time : 3 Hours

Maximum Marks : 100

Note : (i) Attempt any *five* questions.

(ii) Question Nos. 1 and 2 are compulsory.

(iii) All questions carry equal marks.

1. Explain any *two* of the following passages with reference to the context : 2×10=20

(a) First, we loved well and faithfully,

Yet knew not what we loved, nor why;

Difference of sex no more we knew,

Than our guardian angels do.

- (b) One equal temper of heroic hearts,
 Made weak by time and fate, but strong
 in will
 To strive, to seek, to find and not to
 yield.

- (c) The curfew tolls the knell of parting
day,
The lowing herd wind slowly over the
lea,
The ploughman homeward plods his
weary way,
And leaves the world to darkness and to
me.

- (d) Surely some revelation is at hand;
Surely the Second Coming is at hand.

2. Write notes on any *four* of the following
(75 words each) : 4×5=20

- (a) Sonnet
- (b) Apostrophe

- (c) Irony
 - (d) Assonance
 - (e) Pastoral
 - (f) Lyric
3. Critically appreciate any *two* of the following poems : 20
- (a) The Daffodils
 - (b) Hamatreya
 - (c) Pied Beauty
 - (d) The Snow Storm
4. Comment and contrast W. B. Yeats and T. S. Eliot as modern poets. 20
5. Discuss the salient features of Indian English Poetry. 20
6. Would you consider the great Victorian poets as closely following the principles of Romanticism ? Give reasons in support of your answer. 20
7. Attempt an evaluation of Philip Larkin as a modern poet with reference to his poems prescribed in this course. 20

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EEG-006 : UNDERSTANDING POETRY

Time : 3 Hours

Maximum Marks : 100

Note : (i) Question Nos. 1 and 2 are compulsory.
(ii) Attempt any **three** questions from remaining questions.

1. Explain any *two* stanzas with reference to context : 2×10=20

(a) One must have a mind of winter

To regard the frost and the boughs
Of the pine trees crusted with snow.

(b) O hark, O hear ! how thin and clear,

And thinner, clearer, farther going !

O sweet and far from cliff and scar

The horns of Elfland faintly blowing !

- (c) Softly, O softly we bear her along,
She hangs like a star in the dew of our
 song;
She springs like a beam on the brow of
 the tide
She falls like a tear from the eyes of a
 bride.
- (d) These delights, if thou canst give,
Mirth with thee, I mean to live.

2. Write short notes on any *two* of the following :

$$2 \times 10 = 20$$

- (a) Simile
 - (b) Metaphor
 - (c) Symbolist Movement
 - (d) Sprung Rhythm
3. Attempt any *three* of the following :
- (a) Critically analyse Donne's poem 'The Sun Rising'.

- (b) Mac Flecknoe has all the features of a mock heroic fantasy. Elaborate. 20
- (c) Discuss the themes of Shakespearean sonnets. 20
- (d) Comment on the literary devices used in Lord Byron's poem "Roll on Thou Deep and Dark Blue Ocean". 20
- (e) Discuss the character of Ulysses. 20

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