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BEGE-142

**B. A. (GENERAL)/
B. A. (HONS.) ENGLISH
(BAG/BAEGH)**

Term-End Examination

June, 2026

BEGE-142 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : Answer *all* questions.

Section—A

1. Write short notes in about **100** to **150** words each on any *two* of the following : 2×5=10
 - (i) Three Unities
 - (ii) Farce
 - (iii) Theatre of the Absurd
 - (iv) Rasa in Sanskrit Plays

Section—B

2. Explain with reference to the context any *three* of the following extracts in about **200-250** words each : 3×10=30

(i) “My home... yes. And I come here to look for the cause of my trouble ! Can you tell me, Mama, what it is and where it is ? Is it in the doors and windows of this house ? In the walls, the ceiling, the floors ? Why can’t I see it ? Can you see it Mama ? Can Daddy ? Can Kinni ? Can Ashok ?”

(ii) “Haven’t I told you to keep out of this ? How I should deal with my child is something I know better than you !
(slaps the Younger girl again)”

(iii) “I know you are no worse than most men but I thought you were better. I never saw you as a man. I saw you as my father.”

(iv) “Two laws. Two justices. One law and one justice protects the man of property, the man of wealth, the foreign exploiter. Another law, another justice, silences the poor, the hungry, our people.”

Section—C

3. Answer any *three* of the following questions in about **300-400** words each : $3 \times 20 = 60$

(i) Discuss the father-son relationship in the play ‘All My Sons’.

(ii) Elaborate upon the socio-economic concerns of a middle-class family as portrayed in ‘Halfway House’.

- (iii) Attempt a detailed character sketch of Dedan Kimathi.
- (iv) Discuss the minor characters and their significance in 'All My Sons'.
- (v) How is patriarchy reflected in the play 'Halfway House' ?

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