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BEGE-143

**B. A. (GENERAL) ENGLISH
DISCIPLINE (BAG) CORE COURSE
(CBCS)**

Term-End Examination

June, 2026

BEGE-143 : UNDERSTANDING POETRY

Time : 3 Hours

Maximum Marks : 100

Note : *Attempt all questions.*

Section—A

1. Write short notes on any **two** of the following (in around **150** words each) :

2×10=20

- (a) Significance of the mountain in 'The Mountain Woman'
- (b) Feminist outlook in 'Bequest'

- (c) Wordsworth as a Romantic poet
- (d) Selfhood and racial history in 'The Negro Speaks of Rivers'

Section—B

2. Explain with reference to the context, any **two** of the following (in around **150** words each) :
- 2×10=20

- (a) I am overtired

Of the great harvest I myself desired.

There were ten thousand fruit to touch,

Cherish in hand, lift down, and not let
fall.

- (b) But at my back I alwies hear

Time's winged Chariot hurrying near :

And yonder all before us lie

Deserts of vast Eternity.

- (c) Poverty eats into the hills and squeezes
a living from stones and caterpillars
gathered from out-of-town drunks
each market day.
- (d) This is home, And this is the closest
I'll ever be to home. When I return,
The colours won't be so brilliant.

Section—C

3. Answer any **three** of the following questions

(in around 250 words each) : $3 \times 20 = 60$

- (a) Critically analyse the poem 'The Canonization'.
- (b) Discuss how Sukirtharani's poetry is an example of life narrative.
- (c) Discuss Coleridge as a poet of Romanticism.

- (d) Critically analyse ‘The Snow Man’ and ‘The Emperor of Ice Cream’ to show how Wallace Stevens brings out abstract philosophical ideas through the use of images.
- (e) Discuss ‘Ode to Bombay’ through an analysis of the poet’s relationship with the city.

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