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BEGM-161

B. A. (HONS.) PROGRAMME

ENGLISH DISCIPLINE

(BAFEG)

Term-End Examination

June, 2026

BEGM-161 : UNDERSTANDING POETRY

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions.*

Section—A

1. Write short notes on any *two* of the following in about **100** words each :

2×10=20

- (a) Black Arts Movement

- (b) Structural elements in “A Widow’s Lament in Springtime”.
- (c) Tone of the poem “The Ruined Cottage”.
- (d) Metaphor of death in “Ode to Bombay”.

Section—B

2. Explain with reference to the context any *two* of the following in about **200** words each :

2×10=20

- (a) A wind alights on the tree
and the eye cannot follow
each bronze-scale severed
- (b) Seeing my father
down the street
with a tell-tale drum
- (c) One can see what will trouble
This sleep of mine, whatever sleep it is.
Were he not gone,

(d) I bathed in the Euphrates when
dawns were young

I built my hut near the Congo

and it lulled me to sleep

Section—C

3. Answer any *three* of the following questions

in about **350-400** words each : $3 \times 20 = 60$

(a) Comment on William Carlos Williams
as a twentieth century American poet.

(b) Analyse Jyoti Lanjewar's poetry as the
voice of protest.

(c) Write a note on Kashmir as an
overarching theme in the poetry of
Shahid Ali.

- (d) Is “Kubla Khan” entirely unreal having no link with Nineteenth Century England ? Support your answer with examples from the poem.
- (e) Discuss the use of language in Robert Frost’s poems.

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