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BEGM-162

B. A. (HONS.) (FYUP) (BAFEG)

Term-End Examination

June, 2026

BEGM-162 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions. All questions have internal choice.*

Section—A

1. Write short notes on any *four* of the following in about **100** words each : $4 \times 5 = 20$
 - (a) Tragedy
 - (b) Heroic drama
 - (c) Epic theatre
 - (d) Revenge Tragedy
 - (e) Commedia dell arte
 - (f) American Drama in the 18th Century

Section—B

2. Answer any *two* of the following with reference to the context in about **300** words each : 2×10=20

(a) 'In our lands

While foreigners eat

And snore in bed with fullness.'

(b) 'Sure he was my son but think to

him they were all my sons. And

I guess they they were.'

(c) The object of his existence ...

as if he were there only to

fill gaps in the lives of others

whatever other people expect of heir

(d) If I died today

would our people continue the

struggle ?

I would look at the braves.

Section—C

3. Answer any *three* of the following questions in about **350-400** words each : $3 \times 20 = 60$
- (a) Contrast the characters of Chris Keller and Joe Keller.
 - (b) What is Mohan Rakesh's partition of family, marriage and society in *Halfway House* ?
 - (c) Comment on the broad movements in the structure of *The Trial of Dedan Kimathi*.
 - (d) Discuss the role of Larry's letter as the "turning point" of the play *All My Sons*.

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