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BEGM-163

BACHELOR OF ARTS
(MAJOR)
ENGLISH PROGRAMME
(BAFEG)

Term-End Examination

June, 2026

BEGM-163 : THE NOVEL : AN INTRODUCTION

Time : 3 Hours

Maximum Marks : 100

Note : *Answer all questions.*

Section—A

1. Write short notes on any *four* of the following in **75** to **100** words each : $4 \times 5 = 20$
(a) The Romance

- (b) Flat characters
- (c) First Person Narrative
- (d) Time and place
- (e) The picaresque Narrative
- (f) The Characterisation

Section—B

2. Answer any *two* of the following in **200-250** words each : 2×10=20

- (a) Write a brief character sketch of Edna Pontellier.
- (b) Write a brief note on the life of the Parajas.
- (c) Write a note on the Postcolonial Novel.
- (d) Comment on the portrayal of marriage in *The Awakening*.

Section—C

3. Answer any *three* of the following in
300 to 350 words each. $3 \times 20 = 60$

(a) Bring out the significance of the title
Things Fall Apart.

(b) Write a note on the origin and rise of
the novel.

(c) Examine *Paraja* as an Odia novel
translated into English.

(d) Examine the man-woman relationship
in *Things Fall Apart*.

(e) *Paraja* is a novel about class struggle.
Elucidate.

- (f) Examine *The Awakening* as a novel about the conflict between an individual and society.

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