

No. of Printed Pages : 4

DCE-003

**DIPLOMA IN CREATIVE WRITING
IN ENGLISH**

(DCE)

Term-End Examination

June, 2026

DCE-003 : SHORT STORY WRITING

Time : 3 Hours

Maximum Marks : 100

Weightage : 70%

Note : (i) *This paper is divided into two Sections : Section A and Section B.*

(ii) *Attempt **five** questions in all, choosing at least **two** questions from each Section.*

(iii) *All questions carry equal marks.*

Section—A

1. The anti hero in modern fiction is a main character who lacks traditional heroic

qualities, and is in fact a little villainous, but is typically guided by the best of intentions.

Write the opening of a story, in which you introduce the anti-hero and his past in **700** words approx. 20

2. Experimental stories challenge the concept of a plot. The writer breaks old rules, uses an anti-plot to project a point of view, a personal truth, as perceived by him.

Write a short story along these elements to express the multi-faceted realities of contemporary life in 800-1000 words. 20

3. “Dialogues, if handled carelessly, can ruin a story by giving away the clue.”

Write one piece of a badly crafted dialogue for a detective story. Now, rewrite the same dialogue in a skillful way to build the reader’s interest and heighten the thrill. 20

4. Children's stories have a dual purpose :

- (1) Entertainment and
- (2) Teach a lesson or moral value.

Write a short story for children specifying the age group, which fulfills both these aims. The suggested word limit is **1200** words. 20

5. Write short notes on any *two* of the following : 2×10=20

- (a) Different types of story endings.
- (b) Difference between the narrative of a short story and the narrative of a novel.
- (c) The functions of an atmosphere in fiction.
- (d) Recent trends in narrative styles

Section—B

6. In fiction, if the writer places someone or something in a time period where it doesn't belong, it is called 'anachronism.' Write an excerpt of a story deploying this element of anachronism using approximately **700** words. 20

7. In children's stories, the writer must introduce unfamiliar and difficult words gracefully, skillfully and unobtrusively so that such words get explained within the context of the story.

Write a short story for children in the age-group of 8-14 years, introducing 10 new words in a creative and comprehensible way.

20

8. Narration is a method used in a story to convey a tale in an author's distinct voice that brings life to that story. Write a small incident or anecdote in two different narration styles.

20

9. Write a short story in about a **1000-1200** words on any theme of your choice in the first-person narrative which has an open-end.

20

10. Write a sketch of two characters for a short story you plan to write. One character is funny and the other is villainous. Use appropriate words to draw out their character traits.

20

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