

**DIPLOMA IN CREATIVE WRITING
IN ENGLISH (DCE)**

Term-End Examination

June, 2026

DCE-005 : WRITING POETRY

Time : 3 Hours

Maximum Marks : 100

Weightage : 70%

Note : Attempt *five* questions in all, choosing at least *two* questions from each Section. All questions carry equal marks.

Section-A

1. Discuss the importance of a symbol in a poem. What is the difference between symbol and image. Illustrate your answer with suitable examples. (**450** words) 20
2. Enumerate the characteristics of Nature Poetry by citing examples. 20

3. The aim of good poetry is to avoid cliches. Do you agree ? Give reasons for your answer.

20

4. Write short notes on any two of the following :
(200 words each) $2 \times 10 = 20$

- (a) Allegory in verse
- (b) Colloquialism in poetry
- (c) Lyric
- (d) Symbolism

5. Poetry is 'spontaneous overflow of powerful feelings'. Do you agree ? Give reasons for your answer. 20

Section—B

6. Read the following poems and answer the questions given below each (150 words each) :

$5 \times 4 = 20$

I HAD A DOVE

John Keats

I had a dove and the sweet dove died
And I thought it died of grieving;

O, what could it grieve for ? Its feet were
tied

With a silken thread of my own hand's
weaving;

Sweet little red feet ! Why should you die –

Why should you leave me, sweet bird! Why ?

You liv'd alone on the forest-tree,

Why pretty thing! Would you not live with
me ?

I kissed you oft and gave you white peas;

Why not live sweetly, as in the green trees ?

- (a) Comment on the use of questions in the passage.
- (b) What did the bird grieve for ?
- (c) Discuss the theme of the poem.
- (d) Comment on the ironical element in the poem.
- (e) Comment on the opening of the poem.

7. SONG OF MY SELF (50)

5×4=20

Walt Whitman

“There is that in me - I do not know what it
is – but I know it is in me.
Wrenched and sweaty - calm and cool-then
my body becomes.
I sleep - I sleep long.
I do not know it - it is without name - it
is a word unsaid,
It is not in any dictionary, utterance, symbol.
Something it swings on more than the earth
I swing on,
To it the creation is the friend whose
embracing awake me.
Perhaps I might tell more. Outlines ! I plead
for my brothers and sisters.
Do you see O my brothers and sisters ?
It is not chaos or death - it is form, union,
plan - it is eternal life
it is Happiness”.

- (a) What is it that the poet feels strongly about ?
- (b) Comment on the images in the poem.
- (c) Comment on the language used in the poem.
- (d) Discuss the spiritual element in the poem.
- (e) Explain : “Perhaps I might tell more. outliness !”.

8. WHEN YOU ARE OLD

5×4=20

W. B. Yeats

“WHEN you are old and grey and full of sleep,

And nodding by the fire, take down this book,

And slowly read, and dream of the soft look

Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,

And loved your beauty with love false or true,

But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face;
And bending down beside the glowing bars,
Murmur, a little sadly, how love fled,
And paced upon the mountains over head
And hid his face amid a crowd of stars”.

- (a) Discuss the opening line.
- (b) Why does the poet capitalize ‘Love’ ?
- (c) Discuss the image presented in the last two lines.
- (d) Explain : ‘pilgrim soul’
- (e) Discuss the poet’s idea of love as presented in this poem.

9. MY HEART LEAPS UP WHEN I BEHOLD

5×4=20

W. Wordsworth

My heart leaps up when I behold
A rainbow in the sky:
So was it when my life began,
So is it now I am a man,
So be it when I shall grow old

or let me die !

The Child is father of the Man :

And I could wish my days to be

Bound each to each by natural piety.”

- (a) Comment on the effect of the opening line of the poem.
- (b) What does the poet wish ?
- (c) Discuss this poem as a Nature poem.
- (d) Explain: “The child is father of the Man:
- (e) Discuss the Climax of the poem.

10. Write a poem on any *one* of the following : 20

- (a) Noise
- (b) Love
- (c) Memory
- (d) Loneliness
- (e) Prayer

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