

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

(MEG)

Term-End Examination

June, 2026

MEG-002 : BRITISH DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : Answer Question No. 1, which is compulsory. Attempt any **four** from the remaining questions. All questions carry equal marks.

-
1. Critically comment on any *four* of the following passages with reference to the context in about **150** words each : 4×5=20

(a) Astride of a grave and difficult birth.

Down in the hole, lingeringly, the

grave-digger puts on the forceps. We have time to grow old. The air is full of our cries. But habit is a great deadener.

(b) I'm in the fire and I'm burning, and all I want is to die!... But what does it matter this is what he wanted from me

(c) My crown, mine own ambition, and my Queen.

May one be pardoned and retain th' offence ? "to be great, is not to stir without great argument, But greatly to find quarrel in a straw When honour's at the stake.

(d) If we shadows have offended,
Think but this, and all is mended,
That you have but slumbered here
While these visions did appear.

(e) What day is the day that we know that
we hope for or fear for ? Every day is
the day we should fear from or hope
from. One moment Weighs like another.
Only in retrospection, selection, We say,
that was the day. The critical moment
That is always now, and here

(f) Go on now and I'll see you from this day
stewing my oatmeal and washing my
spuds, for I'm master of all fights from
now.

2. Provide a critical analysis of Lucky's monologue in *Waiting for Godot*.
3. Explore *Pygmalion* as a theatrical piece that condemns societal elitism and class differentiations.

4. Discuss the attribute of Romantic Comedy.
How does Shakespeare alter the formula
after *The Midsummer Night's Dream* ?
5. Critically analyse *Dr. Faustus* as a tragedy
of Renaissance and Reformation.
6. Discuss *Hamlet* as a revenge play.
7. Write short notes on any *two* of the following
in about **200** words each :
 - (a) Four temptations in *Murder in the Cathedral*
 - (b) *Hamlet* as a revenge play
 - (c) *The Theatre of the Absurd*
 - (d) Structure of *Alchemist*

× × × × ×