

No. of Printed Pages : 3

MEG-005

MASTER'S DEGREE IN ENGLISH
(MEG)

Term-End Examination

June, 2026

MEG-005 : LITERARY CRITICISM
AND THEORY

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Answer any **five** of the following questions in approximately **500** words each in your own words.*

(ii) *All questions carry equal marks.*

1. Aristotle has propounded six elements essential to tragedy. Discuss their relevance to theatre today. 20

2. Romantic poetry arises from an impulse of affirming the individual worth.

Illustrate with reference to your study of Wordsworth's poetry. 20
3. Assess I.A. Richards' *Practical Criticism* as an indispensable resource for literary criticism. 20
4. Marxist literature impels the reader to reflect upon the relationship between people and society through their emotional responses. Discuss. 20
5. Analyse Mary Wollstonecraft's limitations and contributions as a feminist critic. 20
6. Bring out the facilitating role of Freudian psychoanalysis in understanding character and behaviour in literature. 20

[3]

7. Write short notes on any **two** of the following : 2×10=20

- (i) Mimesis
- (ii) Stream of consciousness
- (iii) Death of the Author
- (iv) The Affective Fallacy
- (v) Rasa

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