

No. of Printed Pages : 4

MEG-006

MASTER OF ARTS IN ENGLISH

(MEG)

Term-End Examination

June, 2026

MEG-006 : AMERICAN LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : *Answer questions from all three Sections.*

Section—A

5×4=20

1. Explain with reference to the context any *five* of the following passages (100 words) :

(a) Unmoved—she notes the chariots—
pausing

At her low gate—

Unmoved an emperor be kneeling upon
her mat—

(b) I walked—as wings—my body bore—

The feet—I former used—

Unnecessary—now to me—

As boots—would be—to Birds—

(c) We slowly drove—he knew no haste

And I had put away.

My labor and my leisure too,

For his civility—

(d) Love that never leaped its socket—

Trust entrenched in narrow pain—

Constancy thro' fire—awarded—

Anguish—bare of anodyne !

(e) Firmness,

Not the full smile,

His art, but an art

In profile;

(f) She like a great shell curved,

And the boat drawn without sound,

without adour of ship-work.

- (g) In each band, like an old store savage armed
He woves in darkness as it seems to me,
Not of woods only and the shade of trees.

Section—B

5×10=50

5. Answer any *five questions* (200-250 words each) :

- (a) Explain the literary style of the Puritans.
- (b) Write a note on Chillingworth.
- (c) Discuss the character of Huck.
- (d) Critically analyse the poem 'Aunt Jennifer's Tigers'.
- (e) Discuss Arthur Miller as a theorist of tragedy.
- (f) Write a note on the culture of beauty in American society with reference to *The Bluest Eye*.

- (g) Discuss the theme of Nothingness in *A Clean Well-Lighted Place*.

Section—C

2×15=30

6. Answer any **two** questions :

(300 to 350 words each)

- (a) Discuss the structural analysis of *Death of a Salesman*.
- (b) What is the significance of the narrator (I) in the poems of Emily Dickinson ? Discuss.
- (c) Critically analyse the poem 'Birches'.

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