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MEG-007

**MASTER'S DEGREE PROGRAMME
IN ENGLISH
(MEG)**

**Term-End Examination
June, 2026**

MEG-007 : INDIAN ENGLISH LITERATURE

Time : 3 Hours

Maximum Marks : 100

Note : (i) Answer *all* questions.

(ii) All questions carry equal marks.

1. Explain with reference to the context any *four* of the following in about **150** words each : 4×5=20

(a) It is an old, old story, and the lay

Which has evoked sad Sita from the
past.

Is by a mother sung... 'tis hushed at
last

And melts the picture from their sight
away,

Yet shall they dream of it until the day !

- (b) Voice of Infinity, sound in my heart,—
Call of the one !

Stamp there thy radiance, never to part
O Living Sun.

- (c) A lonely old woman sits out in the
street

‘Neath the boughs of a banyan tree,
And hears the bright echo of hurrying
feet,

The pageant of life going blithely and
fleet

To the feast of eternity.

- (d) A poet-rascal-clown was born,
The frightened child who would not eat
Or sleep, a boy of meagre bone.
He never learnt to fly a kite,

His borrowed top refused to spin.

- (e) People everywhere talked
of the inches rising,
of the precise number of cobbled steps
run over by the water, rising
on the bathing places.
- (f) The frail early light catches,
ruined, leprous shells leaning against
one another,
a mass of crouched faces without
names.
- (g) Your own divided face in a pair of glasses
On an old man's nose
is all the countryside you get to see.

Note : Answer Q. No. 2 to Q. No. 5 in
approximately 500 words each.

2. Mulkraj Anand's novel *Untouchable*
presents the picture of a fragmented nation.
Explain. 20

Or

How does Satyagrah movement come to the calm south Indian village, Kanthapura ?
What are its impacts on the village ?

3. Amitav Ghosh's essays 'Dancing in Cambodia' and 'At Large in Burma' explore the cultural and historical contexts of the places he visited. Justify. 20

Or

Explain how some of the issues raised by Gandhiji in his book *Hind Swaraj* are relevant and useful for India of the present time.

4. How does the lake in 'From Heaven Lake' serve as a metaphor for beauty and beastiality of nature suggesting to respect its prestine character ? 20

Or

Attempt a comparison between Mün's biological parents and foster parents in the story 'The Fourth Girl' by Subhadra Sen Gupta.

5. Discuss the thematic web of guilt, trauma and crisis of identity within the patriarchal set up of Mahesh Dattani's play 'Tara'. 20

Or

How do events of historical importance impact the personal life trajectory of the protagonist in Salman Rushdie's novel *Midnight's Children* ?

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