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MEG-001

M. A. ENGLISH (MEG)

Term-End Examination

June, 2026

MEG-001 : BRITISH POETRY

Time : 3 Hours

Maximum Marks : 100

Note : Attempt any *five* questions. Question
No. 1 is compulsory. All questions carry
equal marks.

1. Explain the passages (any *two*) with
reference to the context : $2 \times 10 = 20$

(a) Methought I saw my late espoused
saint

Brought to me like Alcestis from the
grave,

Whom Joves great son to her glad

Husband gave,

Rescu'd from death by force through

pale and faint.

(b) 'Hoo, quod the knight', good sire,

namoore of this !

That ye han seyde is right ynough ywis,

And muchel moore, for litel hevynesse

Is right ynough to mucche folk, I gesse.

(c) Alas ! What boots it with uncessant care

To tend the homely, slighted,

shepherd's trade,

And meditate the thankless Muse ?

(d) And kneeled and made the cheerless
grate

Blaze up, and all the cottage warm;

Which done, she rose, and from her
form

2. What do the sensuous images in the
‘Amoretti’ tell us about the poet, his beloved
and the age ? 20
3. How does Alexander Pope turn purely
personal matters into general/universal
concerns in ‘An Epistle to Dr Arbuthnot’ ? 20
4. Write a critical appraisal of either ‘Church
Going’ or ‘The Whitsun Weddings.’ 20
5. Discuss the *three* major sources of Chaucer’s
vocabulary. How does each source contribute
to his poetry ? 20

6. Comment on Blake's opinion on the functions of poetry. 20
7. Discuss Yeats use of history in the poems prescribed in this course. 20
8. Attempt a critical appreciation of 'The Blessed Damozel.' 20

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