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MEG-012

**MASTER'S DEGREE PROGRAMME
(ENGLISH) (MEG)**

Term-End Examination

June, 2026

**MEG-12 : A SURVEY COURSE IN 20TH
CENTURY CANADIAN LITERATURE**

Time : 3 Hours

Maximum Marks : 100

Note : (i) Answer any **five** questions.

(ii) All questions carry equal marks.

(iii) Answer each question in approximately **500** words.

1. Discuss the impact of modernism in early Canadian Literature. 20
2. "Canadian Poetry tends to believe in William James' notion that reality keeps changing." Explain the veracity of the statement with reference to the texts prescribed in the course. 20

3. Write a note on the issue of 'anti-American sentiment' explored in Margaret Atwood's novel *Surfacing*. 20
4. Discuss how Gabrielle Roy explores the effect of post-war Depression in the lives of the ordinary people in her novel *The Tin Flute*. 20
5. Critically comment on the diasporic element in the novel *The English Patient*. 20
6. Write a critical essay on the growth and trajectory of Canadian short story. 20
7. Write an essay on the plot construction in the play *The Ecstasy of Rita Joe*. 20
8. Discuss the contribution of Robert Kroetsch to the tradition of critical practices in Canadian Literature. 20

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