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MEG-014

MASTER'S DEGREE PROGRAMME

IN ENGLISH (MEG)

Term-End Examination

June, 2026

MEG-014 : CONTEMPORARY INDIAN

LITERATURE IN ENGLISH TRANSLATION

Time : 3 Hours

Maximum Marks : 100

Note : (i) Attempt ***all*** questions.

(ii) All questions carry equal marks.

1. Discuss with reference to the context, any

four of the following passages : $4 \times 5 = 20$

(a) The parking lot

humbles down

fifteen of our proudest

pinetrees.

- (b) Where is my home

The questions reverberate

From the nooks and corners

of the earth.

- (c) I dream of tomorrow

when my husband is coming !

I'll run to the door when he calls

my name,

- (d) And all the other lives I have yet to live.

It says all this in a strange language—

in words different from all the words

I've known.

- (e) Mistakes and fine follies howl,

Even eye begets its many dreams,

And no king's ordinance is here

honoured.

(f) The weight of feet tormenting the hill

The stone was silent because

The pain was not his alone.

2. Discuss the themes and issues of Shakti Chattopadhyay's poetry. (400 words) 20

Or

Write a critical note on the poem *The Last Dream*. (400 words)

3. Discuss the title of the novel with particular focus on those meanings that have been used in the novel *Samskara*. (400 words) 20

Or

Discuss the theme of power and its tragic misuse in the play *Tughlaq*.

4. Write short notes on any *two* of the following

(in **300** words) :

2×10=20

(a) Themes and issues in *Ismat Chughtai*

(b) Barma's views about the life of Dalits

(c) Autobiographical elements in
Manimahesh

(d) Use of symbols in *The Empty Chest*

5. Discuss humour and irony in the story

Tiny's Granny. (**400** words)

20

Or

Birthday is a typical of the stark realism the
early Basheer practiced. Substantiate.

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