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MEG-015

MASTER OF ARTS (ENGLISH)

(MEG)

Term-End Examination

June, 2026

**MEG-015 : COMPARATIVE LITERATURE :
THEORY AND PRACTICE**

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Attempt **five** questions in all.*

(ii) *Question No. 1 is compulsory.*

(iii) *All questions carry equal marks.*

1. Explain with reference to context any *four* of the following : 4×5=20

(a) Unbreakable, O Lord,

Is the love

That binds me to you :

Like a diamond,

It breaks the hammer that strikes it.

(b) I was passionate

filled with longing

I searched far and wide.

But the day

that the Truthful One

found me,

I was at home.

- (c) I love him O mother, listen.

I love the Beautiful one

With no bond nor fear

no clan no land

no landmarks

for his beauty.

- (d) A peacock calls in the grove of passion

It's Qibla, it's Kaaba where lives my
love

You asked not once after you stabbed

Your love has made me dance like mad.

- (e) I do not ring the temple bell :

I do not set the idol on its throne :

I do not worship the image with flowers.

(f) “He’s an angel,” she told them. “He must have been coming for the child, but the poor fellow is so old that the rain knocked him down.”

(g) At last he finished dressing himself, and to the accompaniment of the emphatic exhortations of his spouse, he wrapped up the nose in a cloth and issued into the street.

(h) Both the sides in the war

Violated

The code of Honour

Smashed it

Ripped it into shreds

And scattered it—

The Kauravas perhaps more than the
Pandavas

2. What role does the cow motif play in Premchand's *Godan* ? Discuss its symbolic and socio-cultural significance. 20
3. Discuss the modernist trends in the west during the early 20th century, with reference to key literary movements. 20
4. Explain the significance of life writing in comparative literature. Provide examples. 20
5. Why are certain narratives retold multiple times in different languages and forms ? Discuss with reference to retellings of *Mahabharata*. 20
6. Examine the role of translation in shaping Indian literature and its accessibility across linguistic boundaries. 20

7. Discuss significance of oral literature. How do texts like *Things Fall Apart* reflect oral influences ? 20
8. Discuss how Australian Aboriginal people are attempting to preserve their history through literature. 20
9. Describe the different approaches to the study of culture in comparative literature. 20
10. Compare and contrast the themes of agency and identity in Rasundhari Devi's *Amar Jeevan* and Sally Morgan's *My Place*. 20

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