

No. of Printed Pages : 3

MFC-001

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE
STUDIES/MASTER OF ARTS IN
FOLKLORE AND CULTURE
STUDIES
(PGDFCS/MAFCS)**

Term-End Examination

June, 2026

**MFC-001 : FOLKLORE AND CULTURE :
CONCEPTUAL PERSPECTIVES**

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Answer all the questions.*

(ii) *All questions carry equal marks.*

1. Define folklore. Discuss the academic approaches of schools of thought to study folklore. 20

Or

Discuss folklore as 'discourse' and 'counter-discourse'. 20

2. Write an essay on the concept of 'culture' and the emergence of 'cultural studies'. 20

Or

Examine the interrelationships between tribal, folk and classical cultures. 20

3. Discuss the concept of 'palace paradigm' and critically evaluate it. 20

Or

Critically discuss the concepts of Sanskritization and westernization in understanding social change in India. 20

4. Write an essay on heritage and culture. 20

Or

Define 'archive'. Examine the types, functions and social importance of archives.

20

5. Write notes on any *two* of the following :

2×10=20

- (a) Structuralism of Lévi-Strauss
- (b) Ramanujan's concepts of 'domestication' and 'counter-systems'.
- (c) Anthropology and the study of folklore
- (d) Popular culture

× × × × ×