

**M. A. IN FOLKLORE CULTURE
STUDIES / POST GRADUATE
DIPLOMA IN FOLKLORE AND
CULTURE STUDIES
(MAFCS/PGDFCS)**

Term-End Examination

June, 2026

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory and carry equal marks, unless otherwise instructed.*

1. Discuss the concepts of Tradition and Innovation. Do you agree with the view that Biswakarma festival is an 'invented' tradition ? 20

Or

Write a critical note on the folk medicines with special reference to Ayurveda and Unani and their relevance in the contemporary research of folk narratives. 20

2. Discuss the connectivity between creativity and tradition. 20

Or

What are the main features of the Primordialist Theory of Identity and Transformation ? 20

3. Sum up Evolutionist and Difussionist theories. 20

Or

Write a brief essay on performative art forms with reference to music, dance, theatre and mourning. 20

4. Highlight the connection between folklore and modern art. 20

Or

Write an essay on the history of Indian Music. 20

[3]

5. Write short notes on any *two* of the following :

2×10=20

- (a) Hindustani Music
- (b) Karnatak Music
- (c) Festivals and Rituals of Antiquity
- (d) Folklore's and Folk art's influence on modern art
- (e) Visual art and its categories

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