

No. of Printed Pages : 3

MFC-003

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE
STUDIES
(PGDFCS)**

Term-End Examination

June, 2026

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATIONS**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory and carry equal marks.*

1. "People's memory and not a text is the repository of folklore." Discuss in relation to the orality of folklore. 20

Or

What is folklore ? Discuss long narratives and short narratives in folklore.

[2]

2. Highlight the problems of translation. In what way is translation different from rendering ? 20

Or

What are the modern inventions of folk categories ? Write a note on folk, pop and the urban folk-forms.

3. What is the role of women in preservation of folk culture ? 20

Or

Discuss the dynamics of tribal identity and transformation with suitable examples.

4. What is your understanding of dalit literature and the dalit literary methods ? 20

Or

What do you mean by modern Indian literature and how is it different from pre-modern literature ?

[3]

5. Write short notes on any *four* of the following : 4×5=20

- (a) 'Mantra' literature
- (b) Crafts as non-verbal folk forms
- (c) Tribe as a colonial construct
- (d) Sanskritization
- (e) Bhils of Malwa region
- (f) Great-little traditions

× × × × ×