

**M. A. IN FOLKLORE AND CULTURE
STUDIES (MAFCS)**

Term-End Examination

June, 2026

**MFC-006 : FOLKLORE : CANON,
MULTIMEDIALITY, INTERDISCIPLINARITY
AND SOCIAL EPISTEMOLOGY**

Time : 3 Hours

Maximum Marks : 100

Note : (i) Attempt any *five* questions.

(ii) Each question carry equal marks.

1. Critically comment on the historical and the political factors that operated behind the liberation of folklore studies in India. 20
2. What do you understand by 'folklore as an alternative form of epistemology' ? 20
3. Discuss folk metaphors and their relationship with a knowledge system. 20

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4. What is the role of new media and Digital Humanities in re-defining folklore ? 20
5. Define oral narrative as transmedial representations with examples. 20
6. Define folklore as an important part of performative and visual cultures. 20
7. Write short notes any *two* on the following :

2×10=20

- (a) Folklore as Collective Memory
- (b) Folklore : Archiving and Documentation
- (c) Historicizing Folklore
- (d) Scriptocentric, Phonocentric and Bodycentric approaches

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