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ODN-001

**CERTIFICATE IN PERFORMING
ARTS—BHARATANATYAM (CPABN)**

Term-End Examination

June, 2026

**ODN-001 : INTRODUCTION TO
INDIAN DANCE FORMS**

Time : $2\frac{1}{2}$ hours

Maximum Marks : 70

Note : *Answer according to instructions given in
each Section keep to the number of words.*

Section—A

Note: Attempt any *sixteen* questions.

16×2=32

1. Fundamental feelings or mental states according to Bharata are known as :
- | | |
|-----------|--------------|
| (a) Rasa | (b) Sattvika |
| (c) Bhava | (d) Sthayi |

2. Hastas supplement the emotional expression in :
- (a) Nritta (b) Nritya
(c) Raaga (d) Taala
3. Jugupsaa is a :
- (a) Bhaava (b) Rasa
(c) Sattvika bhava (d) Anubhava
4. Bhru and Puta are :
- (a) Anga (b) Upanga
(c) Pratyanga (d) Bhramari
5. Tandava aspect of dance is in nature.
- (a) violent (b) vigorous
(c) vociferous (d) feeble
6. Dasiattam was an old name of :
- (a) Odissi (b) Kathak
(c) Bharatnatyam (d) Kuchipudi
7. Adavus are linked to form a in Bharatanatyam.
- (a) Adavu (b) Theermanam
(c) Jati (d) Thillana

8. Mukhaja abhinaya is the :
- (a) Oral expression
 - (b) Facial expression
 - (c) Hand gestural expression
 - (d) Expressions of the mouth
9. Kathakali can be classified as a :
- (a) Nritta
 - (b) Nritya
 - (c) Natya
 - (d) Tandava
10. The classical dance in which footwork is largely executed on toes in :
- (a) Kuchipudi
 - (b) Manipuri
 - (c) Kathak
 - (d) Mohiniattam
11. Sankeerthana consisted of songs in praise of :
- (a) Krishna
 - (b) Durga
 - (c) Shiva
 - (d) Parvathi
12. The 'dhol' is a instrument.
- (a) brass
 - (b) wind
 - (c) string
 - (d) percussion

13. The Persian influence can be predominantly seen in which classical dance ?
- (a) Bharatanatyam (b) Kathak
(c) Manipuri (d) Sattriya
14. Simpler varieties of rhythmic patterns of tabla are danced by footwork in :
- (a) Todaa (b) Tukdaa
(c) Paran (d) Uthaan
15. Abhinaya Chandrika is a dance text used in :
- (a) Kuchipudi (b) Bharatanatyam
(c) Mohiniattam (d) Odissi
16. Natyamala in the Kuchipudi tradition were performed by :
- (a) Men (b) Women
(c) Children (d) Juveniles
17. The Late Yamini Krishnamurthy contributed to two dance forms namely :
- (a) Odissi and Kuchipudi

- (b) Baratanatyam and Mohiniattam
 - (c) Bharatanatyam and Kuchipudi
 - (d) Odissi and Mohiniattam
18. Which is a satire with a social message ?
- (a) Nupi Pala (b) Golla Kalapam
 - (c) Ottanthullal (d) Javali

Section—B

Note : Write short notes. Answer any *five*
(Max 150 words each) 5×6=30

19. Define the four kinds of abhinaya with examples.
20. Enumerate on the important features of Kathakali make-up
21. Define the items of the Odissi repertoire.
22. Elaborate on the technical aspects of Nritya and Nritya of Kathak.
23. Describe the elements in presentation of preliminaries of a Kuchipudi dance drama.
24. Explain the themes of the 3 types of Manipuri raas.

Section—C

Note : Answer any *one* question (Max.
200 words) 1×8=8

25. The angika abhinaya in Indian dance is delineated in a very scientific manner. Explain this statement by giving references to its divisions.

26. The Bharatanatyam performance is traditionally presented in a fashion encompassing elements of both pure technique and abhinaya in different combinations. Explain this statement with respect to its traditional stage performance.

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