

**CERTIFICATE IN PERFORMING
ARTS-KARNATAK MUSIC (CPAKM)
Term-End Examination
June, 2026**

**OMU-005 : AN INTRODUCTION TO
KARNATAK MUSIC**

Time : 2½ Hours

Maximum Marks : 70

Note : *All questions are compulsory.*

1. Fill in the blanks choosing appropriate words given below : 20

Options : Vaadi, Deivi, Isai, Silappadikaram, Melakarta, Tana Varnam, Bharata, Soolaadi Sapta, Naradiya, Brihaddeshi,

- (i) The human body created by God was called as _____ Veena.

- (ii) _____ Shiksha is one of the most important Shiksha Grantha which provides abundant information regarding ancient Indian Music.
- (iii) “Natyashastra” is an invaluable contribution by _____ in the field of Dramaturgy.
- (iv) _____ swara is compared to a king in the Raga.
- (v) Matanga authored the treatise _____.
- (vi) _____ is the Tamil word to denote Music.
- (vii) The most Important Tamil work which carries lot of information regarding the music of Sangam Age is _____.
- (viii) Venkatamakhi introduced _____ system in Karnatak Music.
- (ix) The Seven principal Talas in Karnatak Music are collectively known as _____ Talas.
- (x) Pallavi, Anu Pallavi and Charana are the parts of _____.

[3]

2. Answer any *five* of the following within
350 words : 5×10=50

- (a) Define Naada, Svvara, Varisai, Mela and Raga.
- (b) Describe ancient Tamil Music.
- (c) Write an elaborate note on music in ancient India.
- (d) Explain the Tala system in Karnatak music.
- (e) Describe in detail Taana Varnam and Pada Varnam.
- (f) Write an elaborate note on Kriti, Keertanam, Tillana and Javali.

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